

# PETER FLYNN

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## BROADWAY (Selected Concert Productions):

CHESS by Andersson, Ulvaeus, & Rice New Amsterdam Theatre,  
The Actors' Fund  
(w/ Josh Groban, Adam Pascal, Julia Murney)  
ON THE 20TH CENTURY by Cy Coleman, Comden & Green New Amsterdam Theatre  
(w/ Marin Mazzie, Douglas Sills, Jo Anne Worley)  
FUNNY GIRL by Isobel Lennart, Jule Styne, New Amsterdam Theatre  
& Bob Merrill  
(w/ Sutton Foster, Whoopi Goldberg, Jane Krakowski, etc.)

## OFF-BROADWAY (Selected Productions):

LITTLE ISLAND: Resident Artistic Producer Little Island, NYC  
Summer Festival  
1918: THE GREAT WAR by John Monsky Carnegie Hall  
& THE GREAT GATSBY  
EYES OF THE WORLD by John Monsky Carnegie Hall  
SMART BLONDE by Willy Holtzman 59E59 Theatres  
CURVY WIDOW by Bobby Goldman Westside Arts Theatre  
& Drew Brody  
TWO ROOMS by Lee Blessing The Lion Theatre  
BROADWAY 101 by Seth Rudetsky, etc. New World Stages  
ANDREA MARTIN: by Andrea Martin & others 54 Below  
Final Days, Everything Must Go  
JUNIE B. JONES by Marcy Heisler & Zina Goldrich Lucille Lortel Theatre  
(world premiere)  
HENRY & MUDGE by Kait Kerrigan Lucille Lortel Theatre  
(world premiere) & Brian Lowdermilk  
SKIPPYJON JONES by Kevin DelAguila Lucille Lortel Theatre  
(world premiere) & Eli Bolin  
OUR TOWN by Thornton Wilder Gerald W. Lynch Theatre  
RHAPSODY IN SETH by Seth Rudetsky Actors Playhouse  
(world premiere)  
PROSTHETICS & THE \$25,000 PYRAMID by Adam Rapp Workhouse Theatre  
(world premiere)

**REGIONAL THEATRE (Selected Productions):**

FIDDLER ON THE ROOF	by Joseph Stein, Jerry Bock, & Sheldon Harnick	Olney Theatre Center
BAD DATES	by Theresa Rebeck	George Street Playhouse (3rd AEA approved virtual prod.)
MATILDA	by Tim Minchin & Dennis Kelly	Olney Theatre Center
INTO THE WOODS	by James Lapine & Stephen Sondheim	Ford's Theatre (Helen Hayes Award nomination)
SWEENEY TODD	by Hugh Wheeler & Stephen Sondheim	Connecticut Repertory Theatre
RAGTIME	by Terrence McNally, Stephen Flaherty & Lynn Ahrens	Ford's Theatre (Helen Hayes Award nomination)
CURVY WIDOW (world premiere)	by Bobby Goldman & Drew Brody	George Street Playhouse
SMART BLONDE (world premiere)	by Willy Holtzman	City Theatre, Pittsburgh
BARRIO GRRRL! (world premiere)	by Quiara Hudes & Bill Sherman	Kennedy Center
HOW CAN YOU RUN... (world premiere)	by Alan Schmuckler & Michael Mahler	Chicago Shakespeare Theatre
EVER SO HUMBLE (world premiere)	by Tim Pinckney	The Hangar Theatre
GYPSY	by Arthur Laurents, Jule Styne, & Stephen Sondheim	St. Louis MUNY
THE MOUNTAIN TOP	by Katori Hall	City Theatre, Pittsburgh
OTHER DESERT CITIES	by Jon Robin Baitz	Maltz-Jupiter Theater
BORN YESTERDAY	by Garson Kanin	Maltz-Jupiter Theater
MAN OF LA MANCHA	by Dale Wasserman, Mitch Leigh & Joe Darion	Maltz Jupiter Theatre (Carbonell Award)
THE PIANO LESSON	by August Wilson	Tampa Center for the Arts
THE CRUCIBLE	by Arthur Miller	Tampa Center for the Arts

**STAGED READINGS & WORKSHOPS (Selected):**

LOVE OF THE GAME	by Peter Flynn & Brooks Ashmanskas	
SMART BLONDE	by Willy Holtzman	City Theatre, Pittsburgh
LILY	by Peter Flynn & Brooks Ashmanskas	Huntington Theatre
THE DRAMA DEPARTMENT	by James Hindman	Second Stage Theatre
LITTLE WOMEN	by Kim Oler & Alison Hubbard	York Theatre

## **GALAS & SPECIAL EVENTS (Selected):**

Lincoln Center Salutes Disney Michael Kosarin, conductor Rose Room, Lincoln Center, Inc. Gala Tom Kitt, conductor Allen Room, Behold! - The Guthrie Celebrates Fifty Years	Lincoln Center Lincoln Center The Guthrie Theater
Ford's Theatre Gala Reopening Second Stage Annual Gala Chris Burney, Assoc. Art. Dir. Aztra Seneca Sales Show Barkley-Kalpak Associates (writer & director)	Ford's Theatre Second Stage Theatre Minskoff Theatre & Studio 8H - NBC Studios

## **CARNIVAL CRUISE LINES**

DIRECTOR & WRITER, 2011-2020

“The Brits” - British-invasion inspired musical, animated LED integration with live action.  
“Motor City” - Motown inspired concert, LED surround environment for audience participation.  
“Studio VIP” - 70’s disco era revue, immersive night-club experience with total laser/LED integration.  
“Piano Man” - popular piano-inspired rock classics that tell the story of entering a musician’s imagination.  
“Heart of Soul” - innovative visual immersion into memories created by hearing classic soul music.  
“Amor Cubano” - Latin/Miami fusion integrating classic Cuban artists with current Miami pop hits.  
“Broadway Beats” - Broadway’s most popular classic and contemporary songs reimaged through a pop/EDM sound, taking a Technicolor - Alice-In-Wonderland journey through the Big Apple.

## **WRITING (scripts & narrative)**

LOVE OF THE GAME	music & lyrics by Brooks Ashmanskas	commissioned by Huntington Theatre ( <i>O’Neill Finalist</i> )
LILY	music & lyrics by Brooks Ashmanskas	commissioned by Huntington Theatre
AZTRA SENECA SALES SHOW		Minskoff Theatre & NBC Studio 8H
THE 2008 DRAMA DESK AWARDS		LaGuardia H.S. for the Perf. Arts
BEHOLD! - THE GUTHRIE CELEBRATES FIFTY YEARS		The Guthrie Theater

## **PLAYS IN THE HOUSE**

FOUNDING ARTISTIC DIRECTOR, 2020-2021

- ~ Curated, directed, and produced virtual readings of Broadway plays with original casts, new plays, and BIPOC writers to raise funds for the Actors' Fund of America and the NAACP/LDF.
- ~ Titles included *The Heidi Chronicles* (original cast); *The Little Dog Laughed* (original cast); *Tale of the Allergist's Wife* (starring Charles Busch and Andrea Martin), *Stickfly* (starring Jelani Alladin and Daniel Watts).
- ~ Drama Desk Award, 2020
- ~ Sunny Award, CBS Sunday Morning, 2020

## **THE HANGAR THEATRE, Ithaca, NY**

ARTISTIC DIRECTOR, June 2008 - September 2012

- ~ Oversaw five seasons of main-stage productions, TYA productions, the Drama League Lab Company, an annual gala, and off-season local programming.
- ~ Planned, raised, and managed annual \$1.5 million budget working with both Executive Director and a Board of 26 directors.
- ~ Supervised all Education Department programming in partnership with the Ithaca City School District, including Artists-in-Residence Programs, "Page to Stage" Programs, and in theatre training - all ages welcome.
- ~ Supervised all Marketing Department collateral & advertising.
- ~ Created the Hangar Pilot Reading Series: development of new plays in both Ithaca and NYC for ultimate production while commensurately educating local community in new play development process.  
Guest playwrights included, among others: Christopher Diaz, Lauren Feldman, Anton Dudley, Joe Kinosian & Kellen Blair, and Michael Elyanow.
- ~ Raised \$4.6 million capital campaign for first ever renovation of the theater facility. Both campaign and building completed on time. \$600,000 allocated for new Hangar Endowment.
- ~ Supervised a year-round staff of sixteen permanent employees and over 200 seasonal staff during a five-month summer season.
- ~ New guests to Hangar included, among others: Andrea Martin, Joshua Henry, Emily Skinner, Janet Dacal, Nehal Joshi, Dee Hoty, Lizan Mitchell, Robert Cuccioli, Jerry Dixon, Brooks Ashmanskas, Seth Rudetsky, Tom Hewitt, Andréa Burns, Natascia Diaz, David Emerson Toney, Rosie Benton, Kelly Hutchinson, Jennifer Nelson, Tracy Brigden, Liza Gennaro, Don Stephenson, and Julia Murney.

## **PERRY-MANSFIELD NEW WORKS FESTIVAL, Steamboat Springs, CO**

FOUNDING ARTISTIC DIRECTOR, June 2003 - June 2006

- ~ Created two-week new work program bringing one playwright, one choreographer, and one musical theatre writing team each summer to create completely new work in each

medium.

- ~ Combined new work development with student training, immersing student actors, directors, and writers with professionals throughout the creative process.
- ~ Produced three new works in performance per summer attended by local Steamboat Springs community.
- ~ Developed annual financial and community support for entire program.
- ~ New guests included, among others: Stephen Schwartz, Jeanine Tesori, Andrew Leynse, Glenn Slater, Stephen Weiner, Michael Arden, Devanand Janki, Saidah Ekulona, and Jennifer Mudge.

## **ASSOCIATE PROFESSOR/MUSICAL THEATRE, MONTCLAIR STATE UNIVERSITY**

### **FACULTY, STELLA ADLER STUDIOS / NEW YORK UNIVERSITY**

FOUNDING DIRECTOR, Musical Theatre Intensive, June 2013 - present

- ~ Created a five-week immersion program combining musical theatre training with Adler technique.
- ~ Recruited Broadway professionals as full-time faculty for the program including Andréa Burns, Alexander Gemignani, Jeff Bowen, & Maria-Christina Oliveras.
- ~ Established an international partnership with Christ Church International Summer School, bringing faculty to and from New Zealand.
- ~ Currently creating a year-long, accredited program commencing Fall, 2019.
- ~ Guest teachers include: Harold Prince, Katie Finneran, Billy Porter, Donna Murphy, Michael John LaChiusa, Tom Kitt, Jeanine Tesori, Rob McClure, Seth Rudetsky, Robin de Jesus, & Kurt Crowley.

DEPARTMENT HEAD, Professional Resources Outside of School (P.R.O.S.), 2008-2018

- ~ Created year-long training program for fourth year students offering insight, experience, and practice in the entertainment industry.
- ~ Education in headshot and resume materials, monologue choices, physical presentation, self expression, business aptitude, business resources (agents, managers, union affiliations, accountants), mental and physical well-being.
- ~ Regular guest visitation by industry professionals in acting, writing, casting, agent representation, union representation, counseling.
- ~ Guests include, among others: Jordan Thaler, James Callieri, Camille Hickman, Halley Feiffer, Joel Carlton, Jody Bowman among others.

### **AWARDS & HONORS**

Artistic Associate, Ford's Theatre

Artistic Ambassador, Christchurch International Musical Theatre Summer School, New Zealand

Best Director, Carbonell Award, *Man of LaMancha*

Best Production, Carbonell Award, *Man of LaMancha*

Outstanding Direction, Helen Hayes nomination, *Into the Woods*

Outstanding Direction, Helen Hayes nomination, *Ragtime*

Best Production, Drama Desk nomination, *Junie B. Jones*  
Best Production, Drama Desk nomination, *Skippyjon Jones*  
Best Production, Helen Hayes nomination, *1776*  
O'Neill Theatre Conference Finalist, *Lily*

**GUEST MASTER TEACHER (recurring visits)**

Yale University  
Cornell University  
NYU/Tisch School of the Arts  
NYU/New Studio on Broadway  
Ithaca College  
University of Vermont  
Kean University  
American Theatre Wing  
Pebblebrook High School, Savannah, GA

**REFERENCES**

Billy Porter, Actor/Writer/Director  
(646) 479-3826 / [billy@billyporter.com](mailto:billy@billyporter.com)  
Paul Tetreault, Director/Ford's Theatre  
(202) 638-2941 / [ptetreault@fords.org](mailto:ptetreault@fords.org)  
Kristin Fox-Siegmund, Deputy Director & Director of Programming/Ford's Theatre  
(202) 638-2941 / [kfox@fords.org](mailto:kfox@fords.org)  
James Wesley, Producer/Plays In The House  
(917) 903-1348 / [jwesleynyc@yahoo.com](mailto:jwesleynyc@yahoo.com)  
Devanand Janki, Artistic Director/Live & In Color  
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Barbara Pasternack, Artistic Director/TheatreworksUSA  
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**DEGREE**

Bachelor of Science, School of Communications, Northwestern University